



Workshop in a Box

Item # 2013966

Diner Display Case Paintings

Grades 8-12

Use Royal & Langnickel® acrylic paints and brushes to create Wayne Thiebaud-inspired fun and colorful paintings. Combining individual work when finished will create a Wayne Thiebaud style of "display case" imagery. Focus on the artists' use of color, brush strokes, texture and shadow.

The American artist born in 1920 focuses on "diner" fun foods such as cakes, pies and ice cream. In this lesson you will design an 8" x 10" canvas which can be displayed with others for one large work of art.

Materials in Kit: Enough for 10 participants

- Item# 1471232 Royal and Langnickel® Artist Acrylic Paint Set, Assorted, 2.5 oz., Set of 12
- Item# 408545 Royal Soft-Grip™ White Taklon Paint Brushes, Assorted Sizes, 5 Sets of 5
- Item# 1473559 Fredrix® Value Series Cut Edge Canvas Panels, 8" x 10", Pack of 25

Objectives

- Study the artist Wayne Thiebaud and the history of his work. Focus on his style and use of color, texture and shadow.
- Work individually and collaboratively to create a finished piece of work.
- Experiment with various brushes to create desired effects.

Directions:

1. Subject matter: After studying the artist work, choose to do the same subject or break up into groups so there can be "sections" of each subject matter (for example: a row of pies, a row of cakes).
2. It is highly recommended that an actual piece of cake or pie is used as subject matter.
3. If step two is not feasible, look at photographed work and the work of Wayne Thiebaud to create a layout on canvas in pencil.
4. A paper template is recommended for the plate image so that all pieces will have the same plate size for the final display.
5. Use Royal & Langnickel® brushes and acrylic paints to complete finished painting. This is a wonderful opportunity to experiment with various brush shapes and sizes to create the desired effect. Wayne Thiebaud used brush strokes to emphasize the surface of the object.
6. After drying, artwork canvases can be hung in "display case" fashion.

Cross Curricular: Art and Historical Culture

National Core Art Standards:

Creating Standard #2: Organize and develop artistic ideas and work.

Presenting Standard #5: Develop and refine artistic work for presentation.

Responding Standard #7: Perceive and analyze artistic work.

Connecting Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

